

AS/A2 DRAMA & THEATRE STUDIES - TGGS

EXAMINATION BOARD - AQA

ENTRANCE REQUIREMENTS

GCSE Drama and GCSE English Language and Literature Grade B or above. Students who have not studied Drama at GCSE will be considered on an individual basis but will be expected to perform a short monologue as part of the entry process.

THE COURSE

The course allows opportunities for students to:

- Explore and perform play texts as actor, director and designer. Design options include set, lighting, sound and costume.
- Devise and script their own performances.
- Study theatre history in the context of contemporary performances.
- Study live theatre

Students will be expected to attend after school rehearsals in preparation of practical performances. As much of the work involves group performances, a commitment to lessons and rehearsals is vital. Students will also be expected to experience several 'live' performances to expand their theatrical experience.

COURSE STRUCTURE AND ASSESSMENT

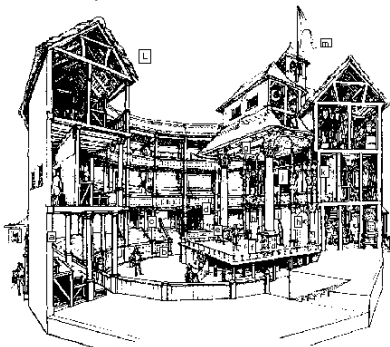
AS

Unit 1:

Live Theatre Production Seen and Prescribed Play

(60% of AS, 30% of A Level)

- 1 hour 30 minutes written examination (100 marks)
- Section A – response to live theatre seen during the course
- Section B – study of one set play. (*A Doll's House* by Henrik Ibsen)



Unit 2:

Presentation of an Extract from a Play

(40% of AS, 20% of A Level)

- Practical performance (80 marks)

Performance by a group of an extract from a published play. The assessment also includes candidates' preparatory and development work and supporting notes. Students will study the plays and theatrical ideas of a variety of playwrights, including Brecht, Pinter, Beckett and Hare.

AS drama students have the opportunity to participate in a trip to London in the Autumn term. Allowing them to see a West End show and visit Shakespeare's Globe theatre.

A2

Unit 3:

Further Prescribed Plays including Pre-Twentieth Century

(60% of A2, 30% of A Level)

- 2 hour written examination (100 marks)
- Study of two further set plays

Unit 4:

Presentation of Devised Drama

(40% of A2, 20% of A Level)

- Practical Performance (80 marks)

Performance by a group of devised drama utilising the theatrical techniques of practitioner Antonin Artaud (Theatre of Cruelty). The assessment also includes candidates' preparatory and development work and supporting notes.

A2 drama students have the opportunity to participate in a trip to New York in the Spring term, allowing them to see a Broadway show and take part in practical drama workshops.

CAREERS

The course will provide a sound basis for entry into drama and media, as well as any career requiring skills in research, public speaking and communication.