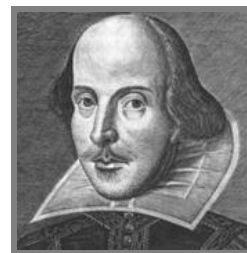




IB ENGLISH LITERATURE, OR IB ENGLISH LANGUAGE & LITERATURE

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WHAT IS THE IB ENGLISH COURSE

There are two subjects each at higher or standard level to choose from. English Literature is a traditional course exploring the thematic connections between literary texts. English Language and Literature looks at the way writers compose both literary and non-literary texts.

WHY IS ENGLISH AN ESSENTIAL COMPONENT OF THE IB?

There is a wealth of heritage, ideas and inspiration to be found in texts. The study of literature opens your mind to new worlds, concepts and opportunities. Language, too, reveals a lot about the human mind; words can be combined in thousands of ways, and have even more interpretations. Studying English, then, can enlighten us with understanding of both the individual and society, as well as lead us to new questions.

WHAT ARE THE BENEFITS OF STUDYING ENGLISH?

The IB course encourages you to develop many skills valued by both employers and Higher Education. You will develop skills of **inquiry** through becoming equipped with a variety of critical approaches to aid your reading, whilst developing a broad **knowledge** base of literature.

A range of literary works of different periods, genres, styles and contexts will be read to expand your perspectives of not only English heritage but also of texts from other cultures and languages; you will need to be **open-minded** to new ideas which emerge both from the works studied and from other people. You too will be **taking risks**, as we will encourage you to be confident in sharing your own and original responses.

WHAT HAPPENS IN LESSONS?

Your powers of **communication** will be extended and developed: essay writing, creative work, drama, and a range of oral tasks feature. Teacher-directed discussion, student-led seminars, lectures, web-blogging, DVDs, theatre trips and one-to-one consultations ensure a range in the delivery of the course. The emphasis is on encouraging you to enjoy reading and discussing texts, whilst developing your skills in criticism, analysis and synthesis.

ENTRANCE REQUIREMENTS

You will need at least one grade A and one grade B at GCSE English Language and English Literature. You should enjoy English, be prepared to read a variety of texts and be able to write essays.

Part	English Literature	English Language and Literature
1	Works in Translation are to be studied. We will be enjoying 3 plays at higher, 2 at standard, dealing with the theme of feminism and gender. This part is assessed with a comparative essay, and written reflection on a group discussion.	Language in Cultural Context is an exploration of how language develops in different contexts, including gender, social groups and power relationships. You will need to deliver a short presentation in this unit.
2	In Detailed Study , the theme of colonialism will be studied in 3 different types of text at higher (2 at standard level), one of which will be a Shakespeare play. Assessment is through a short oral commentary on an extract.	In Language and Mass Communication , we will consider the way language is used in the media. You will need to deliver a short presentation in this unit, complete 4 creative writing tasks (3 at standard), and one examination.
3	Groups of Texts will see us considering the fall of man in epic poetry (4 texts at higher level, 3 at standard level). Two examinations will follow this unit.	Texts and Contexts will see us studying 3 literary texts at higher level, 2 at standard, to evaluate the reactions of readers over time. One examination will follow this unit.
4	School's Choice is an exciting collection of 3 modern novels to be enjoyed at both levels, all dealing with the theme of dystopia and violence. You will need to deliver a short presentation in this unit.	Critical Study is a close reading of 3 literary texts at higher, 2 at standard, on the theme of civilised behaviour. Assessment is through a short oral commentary on an extract.