

IB VISUAL ARTS

Contact Person - Mr F.G. Davis

Entry Requirements:

Students will normally only be accepted at TBGS with a B grade or above in art at GCSE. Students who fall outside this requirement will need to apply in writing and will be accepted only on the production of a portfolio of work and will be subject to interview by art department staff. The final decision regarding suitability and aptitude for IB qualification will be made exclusively by the Head of Department.

SYLLABUS OUTLINE.

The Art Department at Torquay Boys' Grammar School will offer the IB syllabus to Girls and Boys in Lower Sixth. The Syllabus consists of two distinct strands: Higher Level and Standard Level qualification, both will offer an A and B option. In the first instance the syllabus will be delivered by two teachers and students will work alongside existing A Level students. The IB syllabus is a demanding course of study which will require not only competence in practice but also a full understanding of the work of art and design in its wider contextual and cultural context. A choice of Thematic starting points will be provided for studio work and the Investigation Workbook will provide the opportunity for independent choice of specific focus.

In option **A** a selection of **Studio Work** will be exhibited for external assessment and a 30 to 40 minute interview conducted. **Investigation Workbooks** will be internally marked and externally moderated.

In option **B** a selection of **Studio Work** will be photographed and presented, internally marked and externally moderated. **Investigation Workbooks** will be viewed and discussed by a visiting examiner and an interview conducted.

TBGS HIGHER LEVEL (240) HOURS Higher Level A/B
Option A (HLA)
Studio Work (60%)
Investigation Workbooks (40%)

Option B (HLB)
Investigating Worksheets (60%)
Studio Work (40%)

TBGS STANDARD LEVEL (150) HOURS Standard Level A/B
Option A (SLA)
Studio Work (60%)
Investigation Workbooks (40%)

Option B (SLB)
Investigation Workbooks (60%)
Studio Work (40%)

N.B. Studio Work: Involves practical exploration and artistic production within the field of the visual arts. The emphasis in Studio Work is placed in both Levels on:
The exploration of Media.
The exploration and development of the development of artistic qualities.
The study of relationships between form and meaning.
The study of a variety of cultural functions.
An appreciation of their own work and the work of others.

N.B. Investigating Work Involves both visual and written evidence of study presented in the form of an **Investigation Workbook**, which contains:

- Independent investigation into ideas, themes and issues in the visual arts. of the past and present.
- An understanding of art in its cultural contexts.
- The analysis of images and artifacts.
- Evidence of technical skill and the use of different media.
- Links with the student's studio work.

Assessment will be carried out using published IB **Markband Descriptors** for internal and external marking. Teachers will monitor and advise students on a regular basis, overseeing student documentation and validating the authenticity of students work.

